

Chanteuse Salopatani

DÉDIE À

Melle

Lucie Lagopoulou

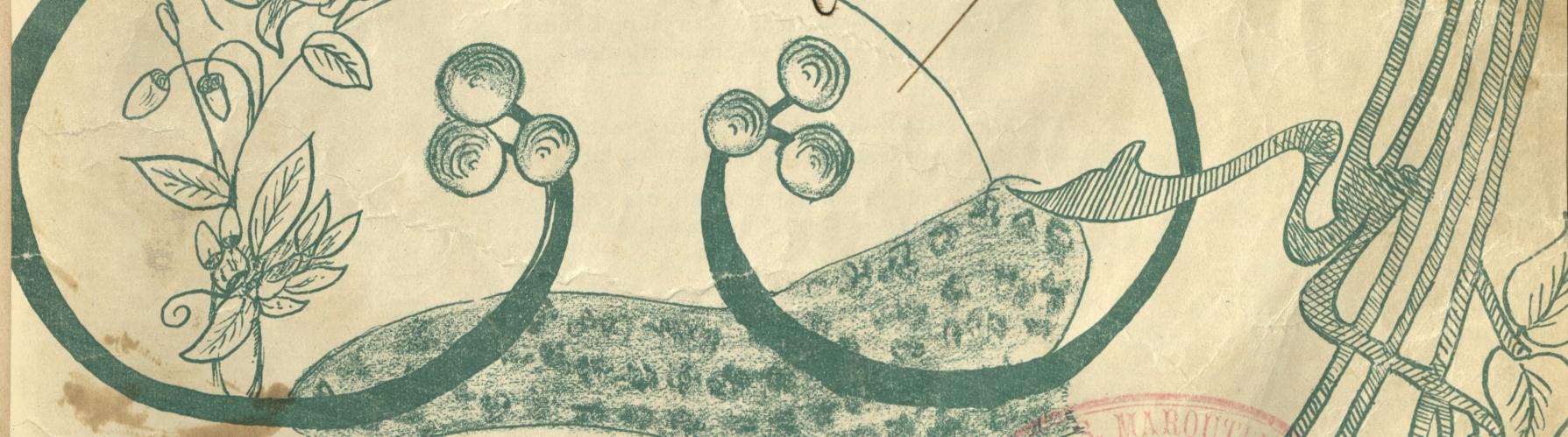


ME
SALOPE

Op. 2

Gaïde

Marco



Se trouve
chez
tous
les magasins
de
Musique



IMP. DOTZO GALATA

1

Μὲ ξέχασες καὶ ἄλλον
τώρα ποθ' ἡ καρδιὰ σου,
Σὲ ἄλλον δίχνεις ἀπον
τὸν φλογερὸν ματίᾳ σου

Μὰ γὰρ ποτὲ δὲν σε ξεχνῶ
ὅσω ζωὴν μου μένει,
ἢ ποτέ ἀγάπη πάντοτε
βαθειὰν τοι διζουμένη

2

Μὲ ξέχασες ἀλύπιτα
κι' ἄλλον τώρα προσέχεις
καὶ τὸν ἀγαπήσου τὴν καρδιὰ
κλειστὴν γιὰ μένα ἔχεις

Μὰ γὰρ ποτὲ δὴν σὲ ξεχνῶ
κι' ἄλλην δὲν θ' ἀγαπήσω
γιατὶ χωρὶς ἐσένανε
ἀδύνατο νὰ ζήσω.

1

Me xehases kē allona tora pothi kardia sou
Se allon rihnis aponi tin floyeri matia sou

Ma go pote den se xehno osso joī mou meni
y prot' agapi pandote vathia ne rijoméni

2

Me xehases alipita kē allou tora prosehis
ke tin aggni sou tin kardia klisti ya mena éhis

Ma go pote den se xehno kiallin den t'agapisso
yiatyi horis essénane adinato na jisso

Paroles
N. VLYSSIDÉS

ΜΕ ΓΕΧΑΣΕΣ

Dedié à Mlle
LUCIE LAGOPOULOS

allegretto

ORESTE TSALAPATANIS

Musical score for piano and voice. The top system starts with a treble clef, 6/8 time, and a key signature of one sharp. The piano part consists of two staves: a treble staff with eighth-note chords and a bass staff with eighth-note chords. The vocal part begins with a single note followed by a series of eighth-note chords. Dynamics include *p*, *f*, and *p*. Measure 8 ends with a fermata over the piano's bass staff.

moderato.

The second system begins with a treble clef, 3/4 time, and a key signature of one sharp. The piano part features eighth-note chords. The vocal part enters with a rhythmic pattern of sixteenth-note groups. Dynamics include *rall.*, *poco*, *a poco*, *mf*, *sf*, *mf*, and *mf*. Measure 12 ends with a fermata over the piano's bass staff.

The third system continues with a treble clef, 3/4 time, and a key signature of one sharp. The piano part consists of eighth-note chords. The vocal part sings the lyrics "Me γέ-χα-ses xai ἀγο-va τώ-ρα ςο δ' η καρδι-σον". Dynamics include *mf*, *mf*, and *mf*. Measure 18 ends with a fermata over the piano's bass staff.

The fourth system continues with a treble clef, 3/4 time, and a key signature of one sharp. The piano part consists of eighth-note chords. The vocal part sings the lyrics "Σὲ ἄγορ γίx - reis ἀ-ωo-νη τιν γη-γη γα-γιά σον". Dynamics include *mf*, *mf*, and *mf*.

6
8

rit..... Ma jà co-rie sen où jex-rô
mf

6
8
mf

ö-do swin-gow yé - - - - -
n'gôw'âjù-w n'wair-lo. le ba-deia vai g'go-yé - - - -

sf

1. 2.

rall. poco a poco

vn

f

3
4
3
4
mf

Mé fi xâbes à n'ôra nia-môr'wga opo-

mf

3
4
mf

3
4
mf

Sheet music for voice and piano, featuring four systems of musical notation.

System 1: Treble clef, common time. The vocal line begins with "vē - - xels". The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line continues with lyrics in a non-Latin script.

System 2: Treble clef, common time. The vocal line begins with "ē - - xels". The piano accompaniment features eighth-note chords. Dynamic markings include *mf*, *rit.*, and *mf*.

System 3: Treble clef, common time. The vocal line begins with "gē ūxwō". The piano accompaniment consists of eighth-note chords. The vocal line continues with lyrics in a non-Latin script.

System 4: Treble clef, common time. The vocal line begins with "gō Ma". The piano accompaniment features eighth-note chords. The vocal line concludes with "Fine.".

